

A THIRST FOR KNOWLEDGE

by

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INT. ABANDONED AND DERELICT BUILDING - DAY

The room is filled with debris: old furniture, boxes, and other containers. Light comes in from broken windows and holes in the walls.

KEN DIAZ pokes his head into the room through a doorway and looks around. Then he walks slowly into the room and carefully searches the room for danger. He stops and looks back through the door and nods.

MIKE ADAMS, ROSY O'BRIEN, and JANET TAYLOR follow Ken into the room. Like Ken, they are all dressed in shabby and quite old clothes. Janet walks over to Ken and squeezes his hand.

KEN DIAZ

I think it is safe but be careful.
It doesn't look like anyone has
scavenged here before.

ROSY O'BRIEN

I hope so. The last few days have
been a waste of time.

The four people split up and start sifting through the material in the room. Mike Adams finds a small suitcase, opens it up, and looks inside. It contains some women's clothing.

MIKE ADAMS

Nothing useful here.

Mike moves to toss the suitcase away, but Janet rushes across the room to grab it from him. Rosy follows her.

JANET TAYLOR

Not so fast buddy! Just because you
can't use it, doesn't mean we
can't.

Mike lets the women take the suitcase and moves over to another part of the room to search, while the two women select items of clothing for themselves.

Ken opens a drawer in a cabinet and searches through the junk he finds. He pulls out a small flat boxlike thing that fits neatly in his hand. It has an apple logo and the label iPhone on it. He looks puzzled.

KEN DIAZ

I wonder what this is.

The others look over at him as he shows them the box. Rosy's face lights up, and she walks over to Ken.

ROSY O'BRIEN
I think I know. I've never seen one, but my grandmother talked about having one when she was young. Before, you know...

Ken hands her the item and she examines it.

MIKE ADAMS
What is it?

ROSY O'BRIEN
I forget what she called it, but I know you could find out everything about everything using it. It knew all human knowledge.

KEN DIAZ
That would be useful.
(pause)
How does it work?

Rosy presses the buttons on the side. Nothing happens.

ROSY O'BRIEN
I don't know.

The four of them stand and look at the gizmo. Ken glances out an open window.

KEN DIAZ
It's getting late. We better head back.

JANET TAYLOR
Do we take this thing?

Ken shrugs.

MIKE ADAMS
Well it ain't that big. And maybe someone else will know how it works.

The others nod in agreement. Rosy puts the gizmo in her bag, and Ken leads them out of the room.